

The Music Department of Christ Episcopal Church thanks our donors whose dedicated support and generosity makes our special programs and Concert series possible.

Special thanks to  
Charles Angulo and Kathleen Fisher

LOOKING AHEAD

THURSDAY NOON ORGAN RECITALS IN ADVENT

Recitals Begin at 12:15 P.M.

December 2 — Julane Rodgers, Harpsichord

December 9 — Richard Benedum, Organ

December 16, — John Behnke, Organ

A light, homemade, Luncheon is available after the concerts. In the Parish Hall — \$5

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ADVENT MUSIC AT CHRIST CHURCH

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SUNDAY, DECEMBER 5, 11:00 AM

LESSONS & CAROLS FOR ADVENT  
WITH THE CHRIST CHURCH CHORALE

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SUNDAY, DECEMBER 12, 5:00 PM

SARASOTA YOUNG VOICES  
GENEVIEVE BEAUCHAMP, DIRECTOR

~~~~~  
DECEMBER 24, 10:00 PM

MUSIC FOR THE HOLIDAY SEASON, FOLLOWED BY  
THE CHRISTMAS MASS AT 10:30 PM

~~~~~  
Please Send me more information about the Christ Church Music Series.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/  
ZIP \_\_\_\_\_

Phone \_\_\_\_\_

EMAIL: \_\_\_\_\_

**MUSIC at CHRIST CHURCH**  
2021-2022

4030 MANATEE AVENUE WEST  
BRADENTON, FLORIDA 43205  
[www.christchurchswfla.org](http://www.christchurchswfla.org)  
941.747.3709

MOZART, MASS IN F, K. 192/K186f  
Sung as the morning liturgy by the Christ Church Chorale, soloists, and members of the Sarasota Orchestra  
November 21, 11:00 a.m.

ADVENT LESSONS AND CAROLS  
Christ Church Chorale  
December 5, 11:00 a.m.

SARASOTA YOUNG VOICES in concert  
Genevieve Beauchamp, conductor  
December 12, 4:00 p.m.

ADVENT ORGAN RECITALS AT 12:15  
December 2 – JULANE RODGERS,  
harpsichord  
December 9 – RICHARD BENEDUM  
December 16 – JOHN BEHNKE  
Home-made lunch following each recital.

LION RAMPANT PIPE & DRUM  
Music for bagpipes and drums to celebrate Robert Burns's birthday  
January 30, 4:00 p.m.  
Church Courtyard; Parish Hall in case of rain

MOZART, MASS IN C, K. 259  
("Organ Solo")  
Sung as the morning liturgy by the Christ Church Chorale, soloists, and members of the Sarasota Orchestra  
February 27, 11:00 a.m.



DUO CATANZA  
Scott Plato and Matthias Young, guitars  
February 13, 4:00 p.m.

ISTVÁN RUPPERT, ORGAN  
March 13, 4:00 p.m.  
Workshop on March 12; time TBA

CHORAL EVENSONG FOR THE  
ANNUNCIATION  
Christ Church Chorale  
March 23, 6:00 p.m.

LENTEN ORGAN RECITALS AT 12:15  
SAM NELSON – March 3  
JOHN FENSTERMAKER – March 10  
ANN STEPHENSON-MOE – March 17  
CYNTHIA ROBERTS-GREENE – March 24  
NANCY SIEBECKER – March 31  
JAMES WALTON – April 7

All programs subject to change. Please  
contact the church office to confirm  
these events: 941.747.3709.



**Christ the King SUNDAY**

**NOVEMBER 21, 2021**

**THE LAST SUNDAY AFTER PENTECOST**

**MOZART'S MASS IN F MAJOR, K. 192**

Christ Episcopal Church  
4030 Manatee Avenue, West  
Bradenton, FL 30205  
[www.christchurchswfla.org](http://www.christchurchswfla.org)  
941-747-3709

## HOLY COMMUNION RITE II

**Prelude** ..... *Sinfonia to Cantata 29, “Lord We Thank Thee”* ..... J. S. Bach  
**Opening Hymn** ..... “Alleluia, Sing to Jesus” ..... Hymnal # 460

### The Liturgy of the Word

**Opening Acclamation** **BCP 355**

#### Collect for Purity:

#### Kyrie and Gloria

Kyrie eleison  
Christe eleison  
Kyrie eleison

#### **Wolfgang Amadeus Mozart**

Lord have mercy upon us  
Christ have mercy upon us  
Lord have mercy upon us

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae  
voluntatis. Laudamus te.  
Benedicimus te. Adoramus te.  
Glorificamus te. Gratias agimus tibi  
propter magnam gloriam tuam.  
Domine Deus, Rex coelestis, Deus  
Pater omnipotens. Domine Fili  
unigenite, Jesu Christe. Domine  
Deus, Agnus Dei, Filius Patris,  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi, suscipe  
deprecationem nostrum. Qui sedes  
ad dexteram Patris, miserere nobis,  
Quoniam tu Solus Sanctus. Tu solus Altissimus,  
Jesu Christe. Cum Sancto Spiritu  
In gloria Dei Patris. Amen.

Glory to God in the highest,  
and on earth, peace to people of good will.  
We praise you, we bless you, we adore  
you, we glorify you, we give you  
thanks for your great glory, Lord  
God, heavenly King, O God, almighty  
Father. Lord Jesus Christ, Only  
Begotten Son, Lord God, Lamb of  
God, Son of the Father, you take away  
the sins of the world, have mercy upon us  
you take away the sins of the world,  
receive our prayer. You are seated  
at the right hand of the Father,  
have mercy upon us. For you alone are  
the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit in the glory of God the Father. Amen.

**Collect of the Day:** Almighty and everlasting God, whose will it is to restore all things in your well

beloved Son, the King of Kings and Lord of Lords: Mercifully grant that the peoples of the earth, divided  
and enslaved by sin, may be freed and brought together under his most gracious rule; who lives and reigns  
with you and the Holy Spirit, one God, now and for ever. *Amen.*

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#### ASSISTING AT THE SERVICE THIS MORNING:

**ACOLYTE:** Karen Kreisel  
**READER/ CHALICE BEARER:** Gene Zeiner  
**USHERS:** Judy McQueen, Blake Hadley, Jeff Kalaman  
**VERGER:** Judy McQueen  
**ESCORT:** Susan Knowles

## THE LAST SUNDAY AFTER PENTECOST

### The Blessing

**The Closing Hymn** ..... “Ye Watchers and Ye Holy Ones” ..... Hymnal # 618

### Dismissal

**Celebrant:** Go in peace to love and serve the Lord

**People:** Thanks be to God

**Postlude** ..... “Prelude in B Minor” ..... J. S. Bach

#### The Prelude

Bach’s Cantata 29, “Lord, we thank thee,” was written for the inauguration of a new Leipzig town council on August 27, 1731. The brilliant opening Sinfonia, scored for organ solo and the fullest orchestra that Bach used, normally reserved for festive occasions—trumpets/drums, oboes and strings. It had been adapted from the first movement of his Partita in E Major for solo violin, now much more filled out. Today’s Prelude is an arrangement for solo organ.

The art of setting part of the Mass text to music has been practiced over centuries, since at least the setting by Guillaume de Machaut in the mid-fourteenth century, providing a rich repertoire of choral music. Choirs in the Church of England, several Episcopal cathedrals in the United States, and Catholic churches in Austria and southern German sing special mass settings in worship, often with orchestras every week.

#### The Mass

This morning, the Christ Church Chorale, together with guest singers and members of the Sarasota Orchestra and members of the music department of the State College of Florida, present Mozart’s joyful and exuberant *Missa brevis* (or “short Mass setting”), K. 192/186f, as the morning liturgy. Written for June 24, 1774, when Mozart was only 19 and still in Salzburg, the music is scored for choir and soloists, two violins and cello/bass, and organ, along with optional trombone parts to double the alto, tenor and bass parts, and which we omit this morning. Mozart added trumpet parts later, to increase the music’s already festive character. The music’s melodies are graceful and flexible, expressive and heartfelt. The *Kyrie* begins with the sopranos of the choir singing a recurring theme. The central *Credo* uses a 4-note theme to which Mozart would return near the end of his life, using it as the main theme of the *Finale* to his Symphony no. 41 (“Jupiter”) from 1788. The *Sanctus* and *Osanna* are short, with a somewhat more expansive setting of the “Benedictus” for solo quartet. The concluding *Agnus Dei* in D minor is grave and moving, giving way to the merry “*Dona nobis pacem*,” which recalls the airy finale of a buoyant Italian symphony.

Mass settings never fail to delight the mind, the senses, and the soul of the choir. It is our hope that on this occasion, when you have a chance to participate in the Mass parts by listening and meditating on the familiar texts, they might reach you in a new way — further enhancing your own singing of these texts in our corporate worship in future weeks.

#### The Postlude

Bach’s Prelude in B Minor is one of his most dramatic works for organ, filled with tension from striking dissonances and strong rhythms, often syncopated. The noted British organist of the 20<sup>th</sup> century, E. Power Biggs, said of this work: “It may not be Bach’s finest work for organ, but there is none finer.”

— Richard Benedum, D.M.A —

#### Today’s Soloists and Musicians

Margaret Sanford and Jennifer Kreisel, sopranos  
Patricia Handy and Cecilia McEnaney, altos  
Richard Byrum, tenor  
Robert Barr, bass

Jennifer Best and Chris Takeda, violins  
Christopher Schnell, cello  
John Miller, double bass  
Cindy and Alan Klispie, trumpets  
William Holt, organ

Richard Benedum, D.M.A. Director

**Offertory Anthem** ..... “Ave Verum Corpus” ..... Wolfgang Amadeus Mozart

|                                                 |                                                   |
|-------------------------------------------------|---------------------------------------------------|
| Ave verum corpus, natum de Maria Virgine        | Jesu, Lamb of God, Redeemer, born the Virgin      |
| Vere passum, imolatum in cruce pro homine       | Mary’s Son, who upon the cross a victim hast      |
| Cuius latus perforatum fluxit aqua et sanguine: | our salvation won, from whose side, which man     |
| Esto nobis praegustatum in mortis examine       | pierced, flow’d the water and the blood, by thy   |
| O Iesu dulcis, O Iesu pie, O Iesu, fili Mariae. | sacred body broken be in life and death our food. |
| Miserere mei. Amen.                             |                                                   |

**Presentation Hymn** ..... Hymnal # 380 v. 3

**The Liturgy of the Table**

**The Great Thanksgiving** ..... BCP 361

**Sanctus-Benedictus-Osanna** ..... Wolfgang Amadeus Mozart

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| Sanctus, Sanctus, Sanctus              | Holy, Holy, Holy Lord, God of power  |
| Dominus Deus Sabaoth.                  | and might, heaven and earth are full |
| Pleni sunt caeli et terra gloria tua.  | of your glory.                       |
| Hosanna in excelsis.                   | Hosanna in the highest.              |
| Benedictus qui venit in nomine Domini. | Blessed is He who comes in the name  |
| Hosanna in excelsis.                   | Of the Lord. Hosanna in the highest. |

**The Lord’s Prayer** ..... BCP 364

**The Breaking of the Bread** ..... BCP 364

**Sharing of the Gifts of God** ..... BCP 364

*The people may come to the Altar immediately after the invitation is given. All baptized Christians are welcome to communion in the Episcopal Church. Gluten-Free wafers are available.*

**Agnus Dei** ..... Wolfgang Amadeus Mozart

|                                                           |                                                                           |
|-----------------------------------------------------------|---------------------------------------------------------------------------|
| Agnus Dei, qui tollis peccata mundi,<br>miserere nobis.   | Lamb of God, who takes away the sins of<br>the world, have mercy upon us. |
| Agnus Dei, qui tollis peccata mundi,<br>miserere nobis.   | Lamb of God, who takes away the sins of<br>the world, have mercy upon us. |
| Agnus Dei, qui tollis peccata mundi,<br>dona nobis pacem. | Lamb of God, who takes away the sins of<br>the world, grant us peace.     |

**Communion:** ..... “I Am the Bread of Life”..... Hymnal # 335

**Post Communion Prayer** ..... BCP 365

**Old Testament Lesson: Daniel 7:9-10, 13-14**

As I watched, thrones were set in place,  
and an Ancient One took his throne,  
his clothing was white as snow,  
and the hair of his head like pure wool;  
his throne was fiery flames,  
and its wheels were burning fire.  
A stream of fire issued  
and flowed out from his presence.  
A thousand thousands served him,  
and ten thousand times ten thousand stood attending him.  
The court sat in judgment,  
and the books were opened.  
As I watched in the night visions,  
I saw one like a human being coming with the clouds of heaven.  
And he came to the Ancient One  
and was presented before him.  
To him was given dominion and glory and kingship, that all peoples, nations, and languages  
should serve him.  
His dominion is an everlasting dominion that shall not pass away,  
and his kingship is one that shall never be destroyed.



**Psalm 93 Dominus regnavit**

- 1 The LORD is King; he has put on splendid ap / parel; \*  
the LORD has put on his apparel and girded himself with / strength.
  - 2 He has made the whole world so / sure \*  
that it cannot be / moved;
  - 3 Ever since the world began, your throne has been es / tablished; \*  
you are from ever / lasting.
  - 4 The waters have lifted up, O LORD,  
the waters have lifted up their / voice; \*  
the waters have lifted up their pounding / waves.
  - 5 Mightier than the sound of many waters,  
mightier than the breakers of the / sea; \*  
mightier is the LORD who dwells on / high.
  - 6 Your testimonies are very / sure; \*  
and holiness adorns your house, O LORD,  
for ever and for ever / more.
- Glory to the Father and to the / Son,  
and to the Holy / Spirit; \*  
as it was in the be / ginning,  
is now and will be for ever, A / men

**The Epistle: Revelation 1:4-8**

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth.

To him who loves us and freed us from our sins by his blood, and made us to be a kingdom, priests serving his God and Father, to him be glory and dominion forever and ever. Amen.

Look! He is coming with the clouds;  
every eye will see him,  
even those who pierced him;  
and on his account all the tribes of the earth will wail.  
So it is to be. Amen.

**Gradual Hymn** ..... “The Head that Once” ..... Hymnal # 483

**The Gospel: John 18:33-37**

Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” Jesus answered, “Do you ask this on your own, or did others tell you about me?” Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” Jesus answered, “My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here.” Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.”

**Alleluia** ..... Margaret Sanford, Cantor

**The Sermon** ..... Father Robert Baker

**GROWTH POINTS FOR THE WEEK — FATHER ROBERT BAKER**

This last Sunday of ordinary time we celebrate Christ as our Sovereign. As you engage the readings ask yourself:

- 1 How does make you feel to know that Jesus is Lord of history and every event in your life?
- 2 What specific practices can we employ to increase our obedience and devotion to the Lordship of Christ?

**The Creed (Credo)** ..... Wolfgang Amadeus Mozart

Credo in unum Deum.  
Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.  
Et in unum Dominum Iesum Christum, Filium Dei unigenitum, et ex Patre natum, ante omnia saecula, Deum de Deo, Lumen de Lumine, Deum verum de Deo vero, genitum non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est. Et resurrexit tertia die, secundem Scripturas, et ascendit in caelum, sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis.  
Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas. Et unam sanctam, catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum; et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

We believe in one God,  
the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.  
We believe in one Lord, Jesus Christ,  
the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten not made, of one Being with the Father. Through him all things were made. For us and our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate through the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate, he he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

**The Prayers of the People** ..... BCP 387

**The Confession** ..... BCP 360

**The Absolution** ..... BCP 360

**The Peace** ..... BCP 360